

Dear Readers,

With great pleasure, the second issue of the *Design Dialogue Journal (DDJ)* is presented to you, marking another step forward in the journal's ongoing commitment to interdisciplinary dialogue across architecture, design, urban studies, and technological innovation.

This issue, to be published at the end of June 2025, has been shaped around diverse scholarly contributions that explore emerging questions, practices, and methods in the built environment and cultural production. Topics addressed include the architectural representation of culture within digital game environments, transformations in residential space through digital lifestyles and remote work, speculative futures in sustainable maritime urbanism, the role of historical urban identity in promoting social sustainability, and the application of GIS and multi-criteria decision-making techniques in evaluating urban quality of life.

All articles included in this issue have undergone a rigorous peer-review process, and the editorial team extends sincere appreciation to the reviewers whose thoughtful and timely evaluations have supported the publication of high-quality research. The authors are also gratefully acknowledged for their originality and scholarly dedication in contributing to this issue.

It is hoped that this collection of work will provide valuable insights and provoke meaningful reflection within our readership. The *Design Dialogue Journal* continues to be envisioned not merely as a platform for publication but as a space where disciplinary boundaries are questioned, and new possibilities for collaborative knowledge are explored.

Your continued support, engagement, and feedback are greatly appreciated. Contributions to future issues are warmly encouraged as we move forward in building a dynamic and inclusive academic community.

Warm regards,
Assist. Prof. Dr. Pooya Lotfabadi
Editor-in-Chief
Design Dialogue Journal