

Dear Readers,

It is with great pleasure and growing anticipation that we present the second issue of the Design Dialogue Journal (DDJ), published at the close of June 2025. Following the successful launch of our inaugural issue, this edition reinforces our commitment to providing a dynamic platform for critical thought, interdisciplinary dialogue, and scholarly engagement at the intersections of architecture, design, urbanism, technology, and culture.

This issue brings together a diverse collection of contributions that extend the boundaries of contemporary design inquiry. The selected papers interrogate the reinterpretation of architectural heritage within digital environments, analyze the transformation of domestic life through the lens of hybrid post-pandemic living, and explore how evolving patterns of shared space are reshaping the role of architecture in social organization. Additionally, this issue features studies that investigate the preservation of urban identity and place-making strategies in historical contexts, and employ data-driven methodologies, such as GIS mapping and multi-criteria decision-making, to assess and compare urban quality of life.

Together, these articles embody the journal's mission to host rigorous, original research that is not only reflective and exploratory but also responsive to the social, cultural, and environmental challenges shaping the design disciplines today. Each work contributes to the broader conversation about how we understand, inhabit, and intervene in our built environments.

We extend our sincere gratitude to the authors for their innovative scholarship, to the reviewers for their careful and constructive insights, and to our editorial team and advisory board for their unwavering dedication to the journal's vision. Their collective effort has been instrumental in advancing the quality, relevance, and reach of this publication.

As DDJ continues to evolve, we remain devoted to fostering an inclusive and open intellectual community. We invite our readers, both emerging and established, to engage with the ideas presented here, to question, to critique, and to contribute to the ongoing design dialogue.

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Production editor  
*Design Dialogue Journal*