



The *Design Dialogue Journal* was founded on the belief that meaningful progress in design and architecture emerges through dialogue, between disciplines, cultures, technologies, and generations of scholars. *Volume 2, Issue 2 (2025)* continues this trajectory by bringing together contributions that reflect the dynamic and evolving nature of contemporary design research.

In an era marked by rapid technological advancement, environmental urgency, and shifting social paradigms, the role of design extends far beyond aesthetics or technical problem-solving. The works presented in this issue engage with design as a critical and transformative practice, addressing questions related to the built environment, digital innovation, sustainability, education, and societal impact. Collectively, they demonstrate how design thinking can operate as a bridge between theory and practice, research and application.

This issue also reflects the journal's commitment to inclusivity and interdisciplinarity. The published articles represent diverse methodological approaches and perspectives, encouraging readers to reconsider conventional boundaries within architecture and design research. By providing an open-access platform, the *Design Dialogue Journal* aims to support both established and emerging scholars in contributing to global academic conversations.

We extend our appreciation to the authors for sharing their research and insights, and to the reviewers whose expertise and dedication uphold the academic standards of the journal. We also acknowledge the efforts of the editorial and technical teams who make each publication possible.

It is our hope that this issue will not only inform but also inspire critical reflection, dialogue, and future inquiry among researchers, practitioners, and educators alike.

The Editorial Team
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